【原作】喬靖夫
【主編】葉偉青
【製作】夢馬工作室

8

狼派武俠漫畫

原作 喬靖夫
主編 葉偉青
東立

兵凶戰危，血染長街。

「我們就不妨把西安府的街道變成屍山血海吧。」

各派群豪雲集西安府驛門客棧，兵分東西二軍，搜捕已中毒的武當派掌門姚道舟。

桂丹雷率武當精銳共九人急來救駕，烈日之下，古都繼橫街道，化為武者爭雄的大戰場！

剛猛好鬥的武僧圓性大展拳棍絕學，少林與武當兩大泰山北斗，首度正面交鋒！

燕橫加入同盟軍圍攻「盈花館」，自青城大劫之後，他第一次再遇上武當弟子，仇恨的烈火瞬間爆發！

這一戰，將會成為燕橫劍士生涯裡最重要的考驗！

ISBN 978-988-228-003-8
9 789882 280038

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BLOOD AND STEEL

by

Author: 喬靖夫 > Jozev

Manhua by 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Yuen

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武道狂之詩

原著 喬靖夫

主編 葉偉青

編劃 袁建滔

【登場人物】

李侗

武當派兵鵜道弟子，修習長槍多年，臂力驚人，使起「武當鎖喉槍」更見狠辣。

尚四郎

武當派兵鵜道弟子，冷靜剛烈，擅使沉重的厚背鬼頭刀，近年間開始修練「太極刀」。

焦紅葉

武當派兵鵜道弟子，眼界銳利，動作敏捷的劍術高手，這兩年間更得到劍路相近的江雲瀾親自指點，進步神速。

董三橋

原名董起，乃秘宗門裡新一代的傑出拳士，亦精通九節鞭。人稱形客他與人近身搏鬥，快得就如有三條攜手二樣，自此自號董三橋。

韓天豹

為人豪和，江湖歷練豐富，一套「猿外戰」拳法名動濟州，爭來「次為同門報仇而跨省點戰，以「真門打」連贏九人，從此多了個「鐵符鐵手」的外號。

戴魁

山西祁縣「心意門」總館直屬弟子，性格剛直，不善辭辭，擅使「心意三合刀」與「五行雜拳」，盡得心意門鎮門「拳械二絕」的真義。

李文瓊

山西祁縣「心意門」總館直屬弟子，專用「雙九重的四棱鐵鋼。

顧青桐

本是山西祁縣「心意門」總館直屬弟子，自知資質有限，於是拜別師門回到老家開設「鎮西鏢行」，憑藉過去同門的人脈關係，鏢行生意越做越大，雄踞西安。

樊宗

武當派「曾蛇道」中的輕銳「褐蛇」，現身負責守衛武當山重鎮「太極」，擅合「梯雲縱」輕功的絕頂高手，身配數款飛劍，擅長暗器射擊。

桂丹雷

武當派資深拳士，擔任「鎮魔道」代教師範，身材碩厚如鐵球，精通「太極拳」，雙掌經多年鍛鍊，能空手奪白刃。

尹英川

曾今八卦門掌門人尹英峰的親弟，徽州八卦門練木樁的名宿，憑著二柄八卦巨刀名曉江湖一帶，外號「水中新月」。

圓性

少林年輕一輩武僧中的高手，身材壯碩，個性豪邁，精通少林「緊那羅王棍」及「五形母拳」，常用兵器是一齊眉棍和「鋼人半身甲」。

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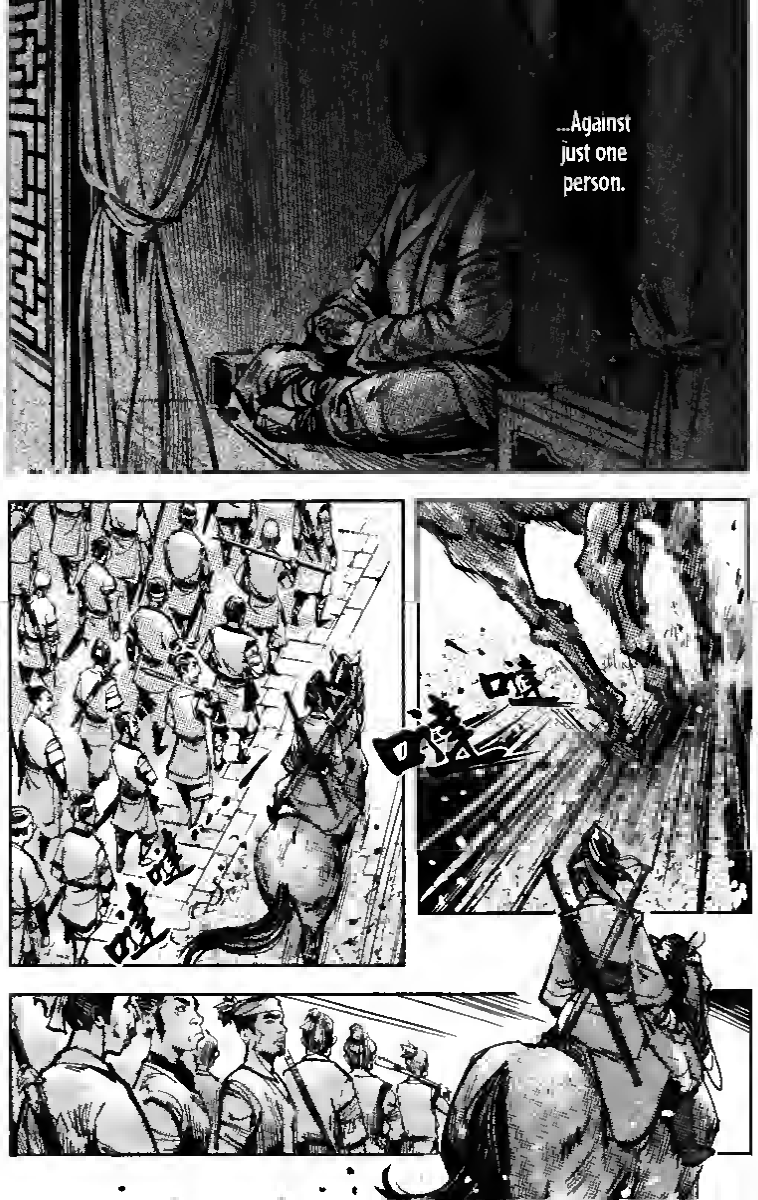
Chapter 36
- East Army -

Gathering
of
storms

Eight factions of warriors


...Against
just one
person.
哇
哇
哇
哇

THE ONE CALLED YAN... IS A BIT SUSPICIOUS
INDEED.
OUT OF THE WAY!
YAN HENG!

YOU... WHAT ARE YOU DOING HERE?
WHAT AM I DOING HERE? DON'T YOU WANT TO SEE ME?
OF COURSE NOT.
I THOUGHT YOU'D BE SAYING SOMETHING LIKE "YOUR FATHER ALLOWED YOU TO GO OUT?" OR SOMETHING..
YOUR... FATHER ALLOWED YOU TO GO OUT..?
WE'LL TALK ABOUT THIS LATER. WHY DID YOU SPLIT UP FROM JING LIE?
I SHOULD BE THE ONE ASKING WHAT YOU'RE DOING HERE!

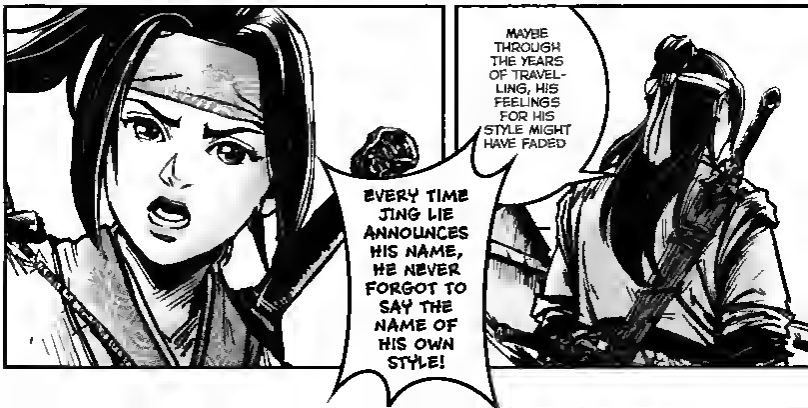
YAN SHAO-XIA .. THIS LADY IS YOUR ..?
I... I'M LEARNING SWORD TECH-NIQUES FROM HIM.
SORRY, HEAD YAN
SHE IS JUST A FRIEND, WHO HAS HELPED ME BEFORE
NONSENSE! I NEVER HEARD OF ANY FEMALE QING-CHENG DISCIPLES
I CAN TELL THAT JUST BY LOOKING!
WE ARE NOT JUST FRIENDS!

ALRIGHT, I UNDERSTAND
YAN SHAOXIA, COULD YOU AND YOUR LADY TALK ABOUT YOUR YOUTHFUL ROMANCE WHILE MOVING ALONG...?
I'M WORRIED ABOUT DELAYING EVERYONE ELSE
PARDON ME
YOU COME HERE!
WHAT YOUTHFUL ROMANCE?! DIDN'T I SAY I WAS LEARNING FROM HIM?!
DON'T MAKE TROUBLE! THIS IS A SERIOUS MATTER.
YOU STILL HAVEN'T ANSWERED ME. WHY DID YOU SPLIT UP WITH JING LIE?

IS SHE TALKING ABOUT US?
FOLLOWING THIS GROUP OF PEOPLE TO AMBUSH A SINGLE WUDANG HEADMASTER, WHAT KIND OF A MAN ARE YOU?!
YOU CALL THIS "THINKING IT OVER"? YOU'RE GOING TO BE FIGHTING ALONG WITH THEM.
JING LIE TOLD ME TO STAY HERE TEMPORARILY TO THINK IT OVER...
WE DIDN'T SPLIT...
DON'T YOU STILL THINK OF JING LIE AS A FRIEND?

THE BURDEN I'M CARRYING IS DIFFERENT FROM JING LIE. THIS ISN'T JUST ABOUT ME.
THIS IS A GREAT CHANCE TO REBUILD QING-CHENG STYLE. AS A QING-CHENG DISCIPLE, I DON'T HAVE THE RIGHTS TO REFUSE.

THE BURDEN HE'S CARRYING IS THE SAME AS YOURS, BUT I'VE NEVER HEARD HIM TALK ABOUT RESTORING NANHAI XU'S STYLE.
DIDN'T JING LIE'S NANHAI XU'S STYLE ALSO GET WIPED OUT BY WUDANG?


MAYBE THROUGH THE YEARS OF TRAVELLING, HIS FEELINGS FOR HIS STYLE MIGHT HAVE FADED
EVERY TIME JING LIE ANNOUNCES HIS NAME, HE NEVER FORGOT TO SAY THE NAME OF HIS OWN STYLE!

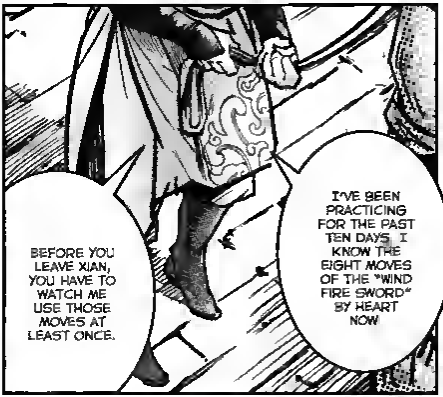
HE'S JUST HIDING HIS ANGER AND GRIEF DEEP DOWN IN HIS HEART!
DON'T YOU UNDER-STAND?
BUT JING LIE, WHO OFTEN HAD A GRIN ON HIS FACE, WASN'T SMIL-ING! THAT'S WHY I HURRIED OVER TO FIND YOU, AND TO FIND OUT WHAT HAPPENED
WHEN I RE-UNITED WITH JING LIE AND LING LAN, I WAS HAPPY AT FIRST...

HOW CAN I EVER FORGET?
DID YOU REMEMBER THE WORDS JING LIE SAID TO YOUR FATHER WHEN WE PARTED AT THE GORGE?
IT'S BECAUSE OF THOSE WORDS THAT MY FATHER LET ME DEPART.
JING LIE SAID, "EVERYONE HAS THEIR OWN PATH."
JING LIE SAID THOSE SAME WORDS TO ME.

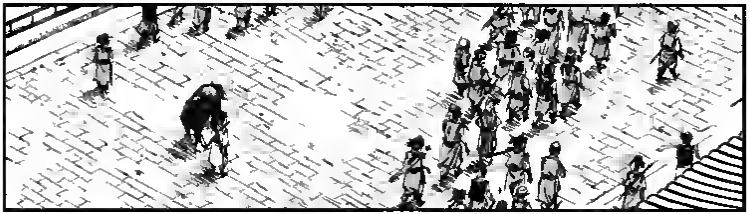
THIS IS THE PATH I'M GOING TO WALK.
WHETHER I LIKE IT OR NOT.
THIS IS YOUR PATH...?

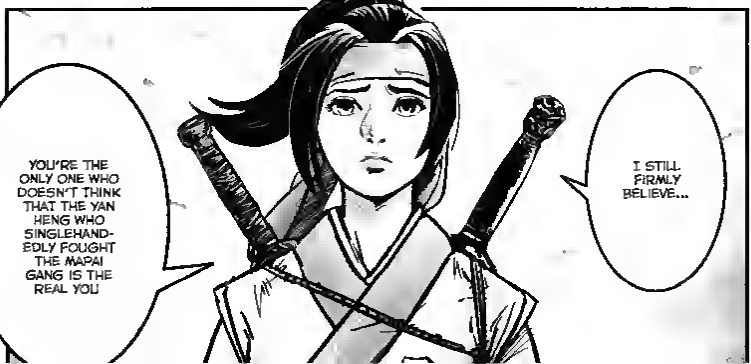
BUT IF YOU KNOW WHAT YOU ARE DOING, THEN I HAVE NOTHING TO SAY.
I TOLD JING LIE I WAS GOING TO BRING YOU BACK NO MATTER WHAT.

OF COURSE!


BEFORE YOU LEAVE XIAN, YOU HAVE TO WATCH ME USE THOSE MOVES AT LEAST ONCE.
I'VE BEEN PRACTICING FOR THE PAST TEN DAYS. I KNOW THE EIGHT MOVES OF THE "WIND FIRE SWORD" BY HEART NOW

YAN SHAOXIA, THERE ISN'T MUCH TIME LEFT.




YOU'RE THE ONLY ONE WHO DOESN'T THINK THAT THE YAN HENG WHO SINGLEHANDEDLY FOUGHT THE MAPAI GANG IS THE REAL YOU
I STILL FIRMLY BELIEVE...

ANY NEWS?
WHAT'S GOING ON?
HEAD!
Of course, Yan Qingtong already knew the location of Yao Lianzhou. He and the messenger were just putting on a play.
WE FOUND HIM! BY THAT MARKET OVER THERE! WE'LL START THE ATTACK!
YOU DID WELL! GO TO THE WEST CITY AND NOTIFY SENIOR YIN!
UNDER-STOOD!

HE WON'T RUN.
IT HAS BEEN SEVERAL DAYS SINCE HE DEFEATED HUASHAN STYLE, WHY WOULD HE PURPOSEFULLY WAIT IN XIAN? HE'S WAITING FOR US TO GATHER MEN AND FIND HIM.
WE WON'T WAIT FOR SENIOR YIN?
WE CAN'T WAIT WE'LL GO DELAY YAO LIANZHOU OR ELSE HE WOULD ESCAPE.
Out of the hundreds in the crowd, only Yan Heng has fought directly with Wudang Style There is weight in his words
I DON'T HAVE ANYTHING BUT I KNOW THIS IS THE WAY WUDANG STYLE THINK AND ACTS
DO YOU HAVE ANYTHING TO BASE YOUR WORDS ON?
WE'LL GO MEET THIS WUDANG HEADMASTER!
THEN WE WON'T DISAPPOINT HIM!

WAIT!
WHAT IS IT?
AFTER WE SURROUND YAO LIANZHOU, TAKE THOSE USING OUR SWORD STYLE AND CHARGE IN THERE FIRST.
THIS WORLD SHATTERING FEAT OF CAPTURING WUDANG'S HEADMASTER WILL BE ACCOMPLISHED BY US, THE XINYI DOOR!
ARE YOU CRAZY? I DON'T WANT TO BRING OUR STYLE IN THERE TO DIE! IT IS A BETTER PLAN FOR HIM TO SHOW HIMSELF AND THINK OF A WAY FOR US TO CAPTURE HIM
WHAT? HOW DO YOU KNOW?
IT'S NOT A PROBLEM YAO LIANZHOU IS ALREADY POISONED. HE WON'T BE ABLE TO RESIST

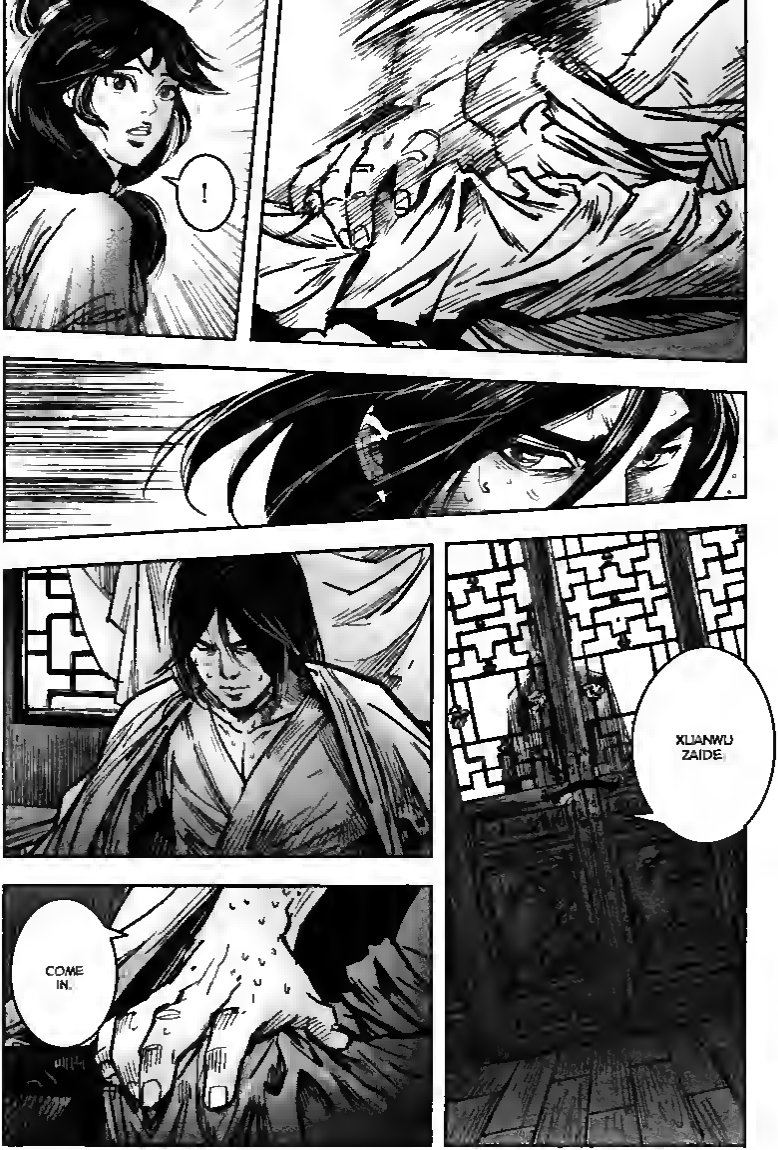
YOU JUST THREW AWAY ALL OF XINYI DOOR'S NAME AND REPUTATION!
HE'S ALREADY POISONED THERE IS NO GOING BACK IF SOMEONE ELSE SEES YAO LIANZHOU FIRST, THE TRUTH WOULD BE REVEALED.
AFTER YOU CAPTURE YAO LIANZHOU, FEED HIM THE ANTIDOTE. NO ONE WOULD EVER FIND OUT THE TRUTH.
YAO LIAN-ZHOU HIMSELF WOULD KNOW
COULD HE BEAR TO SPEAK OUT THE TRUTH? PEOPLE WOULD JUST THINK IT'S AN EXCUSE FOR BEING CAPTURED.
THE ANTI-DOTE IS HERE.
WILL XINYI DOOR BE CALLED SHAMELESS COWARDS OR WILL WE BECOME THE ONE HEROES WHO DEFEATED WUDANG. YOU WILL DECIDE.
AFTER TODAY, I NEVER WANT TO SEE YOU AGAIN!

Yan Heng is by himself, he doesn't have to be considered. No one from Kongtong Style is even here
Mizong Door's Dong Sanqiao and Han Tianbao are experienced and astute. They won't fight to be first
Yan Qingtong has all the more skilled martial artists controlled within his palms. All is within his calculations.
When they finally arrive in the market, Yao Lianzhou would have already become a prisoner
And the West Army, on the surface he told the messenger to relay the information as fast as possible. But in reality, he has ordered him beforehand to delay the message
After today, everyone in the martial arts world would know the name, Yan Qingtong
The East Army controlled by him would be the first to capture Yao Lianzhou, and the ones to do it would be his own style

SISTER...
I... I...

I... REALLY... REALLY DIDN'T KNOW...
THIS TEA... WHAT IS GOING ON
ARE YOU AFRAID?

YOU ARE NOT TO LEAVE THIS ROOM WITHOUT MY PERMISSION
SHOULD... SHOULD I FIND A DOCTOR?
NO.
DON'T BLAME YOURSELF THIS ISN'T YOUR FAULT IT'S BECAUSE OF ME.
LOOK AFTER HER. IT WILL BE OKAY. YOU ARE NOT THE ONES THEY ARE TRYING TO DEAL WITH.
OKAY.


!
XIJIANWU ZAIDE
COME IN.

DISCIPLE "SHOUSHE DAO" FAN-ZONG, ALONG WITH EIGHT OTHER DISCIPLES FROM OUR STYLE LEFT THE MOUNTAIN TO REINFORCE YOU.
I DISCOVERED THE ENEMY'S PLOT AND PURSUED YOU HERE, HEADMASTER
I STAYED IN XIAN TO WAIT FOR THE VARIOUS STYLES AND MEMBERS TO GATHER, AND DEFEAT THEM IN ONE CONFRONTATION BUT I DIDN'T EXPECT THEY WOULD RESORT TO THIS METHOD...
!!
IN THIS CONDITION, COMPARED WITH FACING DANGER FROM THE ENEMIES OUT IN THE STREETS, I SHOULD JUST STAY HERE.

ANYWAYS, I'M WAITING FOR THEM TO DELIVER THE ANTIDOTE.
XIAO YAN...
I UN-DER-STAND.
WRITE THESE WORDS ON THIS FOR ME.

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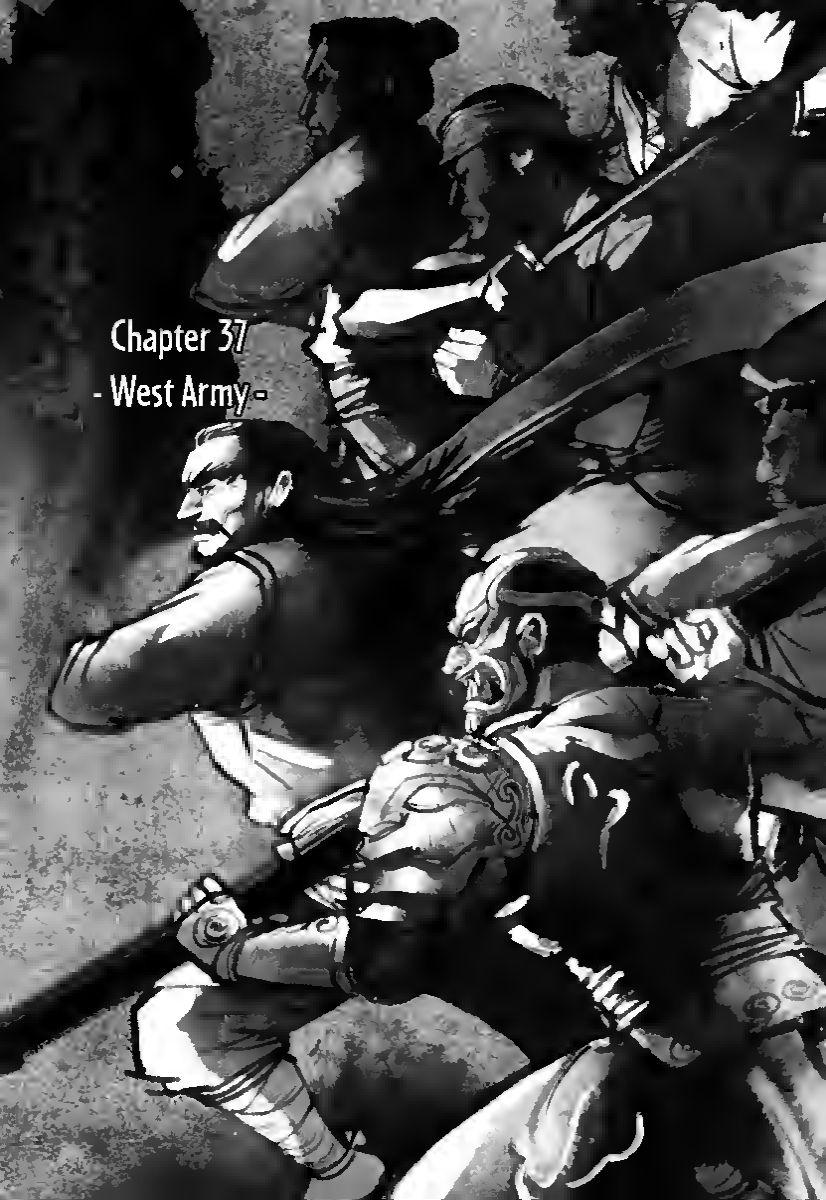

Chapter 37
- West Army -

MOM! LOOK AT THAT SWORD. IT'S HUGE!
STOP BEING NOISY. COME HERE!
ELDER, WE'VE CAUSED SUCH A DISTURBANCE IN XIAN, YAO LIANZHOU MUST ALREADY KNOW WE'RE COMING FOR HIM.
HOW CAN WE EVER HOPE TO CATCH HIM?
IF WE KNOW HE'S IN THE CITY, WE'LL JUST CALL HIM OUT.
I WASN'T RELYING ON YAN QING-TONG TO FIND YAO LIANZHOU ANYWAY.

ELDER YIN, CAN YOU PROMISE ME ONE THING?
IF THE WEST ARMY FINDS THE HEAD-MASTER, PLEASE LET ME FIGHT HIM FIRST.
I DON'T KNOW YOUR MARTIAL ARTS RANK IN THE SHAOLIN TEMPLE...
BUT DO YOU THINK YOU CAN MATCH HUASHAN STYLE'S HEAD-MASTER "NINE PRESENT GOD SWORD" LIU ZONGWU? DON'T THROW AWAY YOUR LIFE SO LIGHTLY.
AS LONG AS I GET TO FIGHT HIM.
IF HE CAN KILL ME, THEN LET HIM KILL ME.
I'VE BEEN THINKING, IF YOUR STYLE REALLY WANTED TO HELP CONQUER WUDANG, THEY WOULDN'T HAVE SENT JUST ONE PERSON...
IF MY GUESS IS RIGHT, YOU LEFT SHAOLIN OF YOUR OWN ACCORD?
I'VE NEVER HEARD OF A CONFLICT BETWEEN WUDANG AND SHAOLIN BEFORE. WHY IS THIS YUANXING MONK SO DETERMINED TO OPPOSE THE WUDANG STYLE TILL HIS LAST BREATH? DOES HE HAVE A PRIVATE FEUD WITH THE WUDANG BEFORE BECOMING A MONK?

OH! IT'S HIM AGAIN!
DIDN'T YOU LEAVE ALREADY? WHY DID YOU FOLLOW US?

IF YOU WANT TO JOIN US THEN COME. OTHERWISE DON'T BLOCK OUR PATH.
I'M OBVIOUSLY IN FRONT OF YOU, SO HOW COULD I HAVE FOLLOWED YOU?
IF YOU SAY I "BLOCK YOUR PATH" IT'S LIKE ADMITTING THAT I WAS HERE BEFORE YOU!
HEHE...
HAHA...
.....

ISN'T ME, BUT SOMEONE ELSE.
ACTUALLY, THE ONE FOLLOWING YOU...
AS FAR AS I KNOW, WUDANG STYLE PURPOSEFULLY TRAINED A GROUP OF DISCIPLES TO SPY AND GATHER INFORMATION. THEY ARE STATIONED IN ALL THE MAJOR CITIES.
THEY ARE SERIOUS, PREPARED TO BE UNDEFEATABLE BENEATH THE HEAVENS AND DOMINATE THE MARTIAL ARTS WORLD.

THEY DON'T KNOW WHERE THEIR HEAD-MASTER IS?
THEN HE WILL JUST HAVE TO SHOW HIMSELF. THERE'S NO NEED TO SEND HIS DISCIPLES AFTER US, UNLESS...
DIDN'T YOU SAY YAO LIANZHOU WAS WAITING FOR US?
THEY'RE HERE---
THIS IS THE ONLY EXPLANA-TION.
HIDING ISN'T WUDANG'S STYLE.
IF THEIR LOCATION IS ALREADY EXPOSED, THEY WON'T BOTHER HIDING AND INSTEAD THEY'LL COME TO US THEM-SELVES. .

THE SLOWEST STYLE TO LEAVE XIAN CITY WILL BE THE ONE THAT WUDANG DESTROYS NEXT!
SCRAM!

Today's battle isn't about gaining fame or a name for themselves. It's about facing the dominant Wudang, and how the various styles have united in order to survive.
Gui Danlei's words jolted the people in the West Army...
DON'T TALK NON-SENSE!
沾

SHAOLIN MONK NOT BAD.
SILANG.
The first real engagement between Shaolin and Wudang officially begins now!

Although Shaolin is a temple that refrains from conflict with the outside world, their physical martial arts are known for their strength and ferocity
Form: Cliff Leap
Yuanxing is skilled in his understanding and this "form" is like jumping from a cliff that's a hundred miles high. Only able to go forward, having no fear

Yuanxing is familiar with the materials of his Qimei Staff and uses the rebound to draw an arc to quickly change his moves.

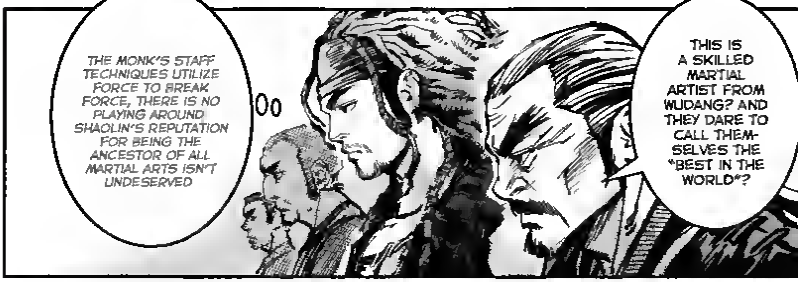
Kinnara King Staff-
Flying Cross
The set of moves from the "Kinnara King Staff" are fierce and powerful. Every move and every form is intended for killing in a real battle, without holding back.

Silang's scimitar is thick, wide and very heavy. Even with the bronze armor, the force can easily injure his hands or fingers. Yuanxing immediately channeled his strength to defend against it.

Penetrating sleeve

Silang took the opportunity to deflect the staff just before Yuanxing finished his stroke!
Beheading Blade

Yuanxing's momentum has gone and he can't continue his attack on Silang. He also has to set up another readying position.


THE MONK'S STAFF TECHNIQUES UTILIZE FORCE TO BREAK FORCE, THERE IS NO PLAYING AROUND. SHAOLIN'S REPUTATION FOR BEING THE ANCESTOR OF ALL MARTIAL ARTS ISN'T UNDESERVED
THIS IS A SKILLED MARTIAL ARTIST FROM WUDANG? AND THEY DARE TO CALL THEMSELVES THE "BEST IN THE WORLD"?

ALTHOUGH THIS PERSON LOOKS LIKE HE'S ON THE DEFENSIVE, JUDGING BY HIS RELAXED EXPRESSION, HIS MARTIAL SKILL ISN'T SO LOW...
Start now? What does that mean?
OKAY. WE CAN START NOW.

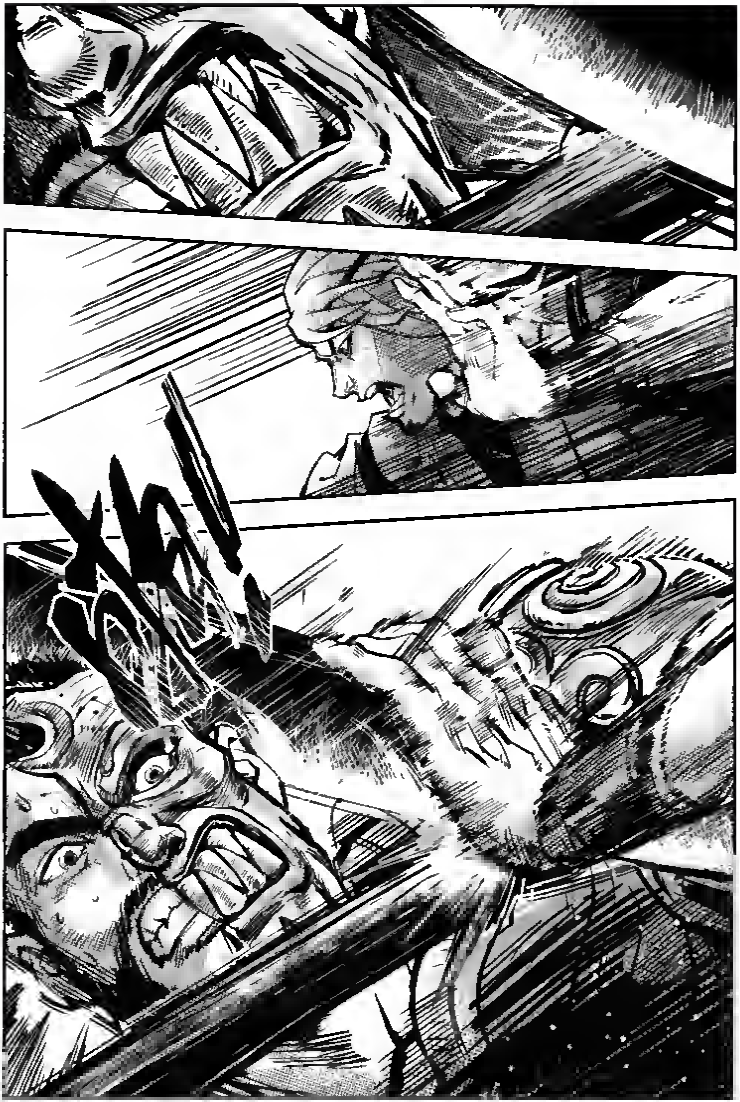
Mountain-
Splitting
Force

Taichi!

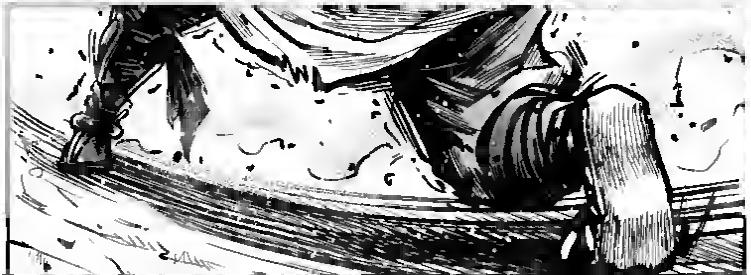
Taichi
Fall into
Emptiness

He waited until he was confident in himself before using the "Taichi blade".
Silang went on the defensive on purpose before, blocking the staff hard in order to judge just how strong Yuanxing's strength was
Silang uses the space he created from *Fall into Emptiness* to follow through with a strike towards Yuanxing's neck!
Once Taichi is used, it becomes a killing move!

Yuanxing, in this tense moment, using the strength from his legs, uses "Ding raising force" and stops the blade two inches away from his neck!


Xa!

格!
格



Silang adds the weight of his body to the blade determined to win the honor of this victory...

... defeating Shaolin!

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Chapter Thirty-Eight
- Tallest in a thousand mountains, yet another is still higher -

XINYI DOOR WILL LEAD FIRST. IF WE MANAGE TO SUBDUE YAO LIANZHOU, YOU WILL BE THE ONE TO BIND HIM.
I WILL TELL YOU AFTER.
WHAT?
HEAD YAN... WHAT IS GOING ON?

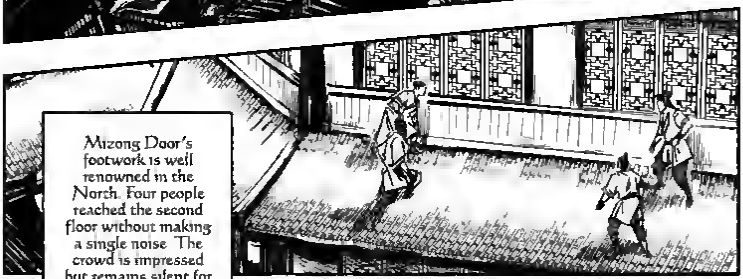
I WILL PAY FOR ALL THE LOSSES YOU SUFFER TODAY.
TELL ME, WHICH ROOM IS THAT STRANGE GUEST IN?

HE'S IN THAT ROOM ON THE SECOND FLOOR.

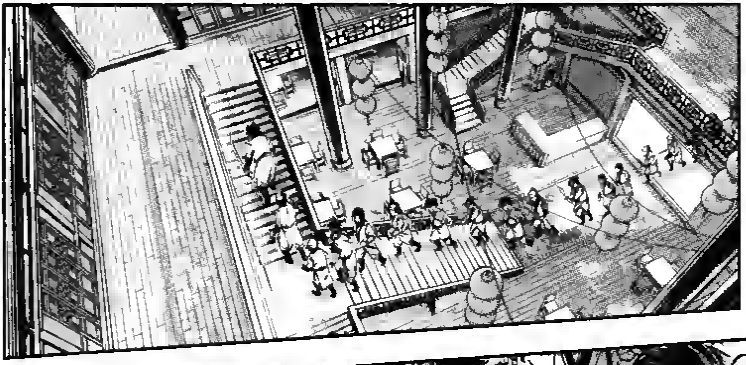
XINYI DOOR BROTH-ERS...

WHAT IS GOING ON?
I WILL SPEAK FOR MY FELLOW DISCIPLE. THEY ARE TESTING WHETHER THE WUDANG HEAD-MASTER IS REAL OR FAKE.
THE XINYI DOOR OF SHANXI ARE REALLY GOOD MEN!

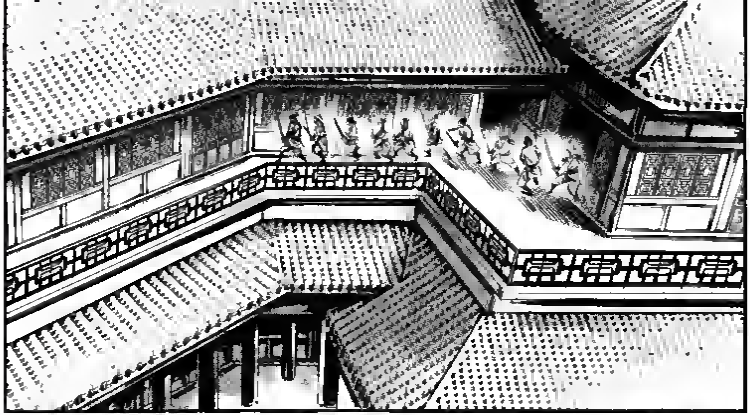
BRO-THER DAI!
ALLOW ME TO GO IN WITH YOU!
I APPRE-CIATE IT, BROTHER YAN, BUT I MUST DECLINE.
Daikui sees his martial arts companions cheering him on with words, but the only one who stepped up to offer his help was Yan Heng, the youngest of them all.
Although Daikui is grateful to him, this matter only concerns Xinyi Door's honor and shouldn't involve outsiders, so he politely refused Yan Heng.



Mizong Door's footwork is well renowned in the North. Four people reached the second floor without making a single noise. The crowd is impressed but remains silent for fear of alerting the people inside the rooms



WENQIONG AND I WILL LEAD FIRST REMEMBER IF IT GETS DANGEROUS, RUN
THERE IS NO SHAME WHEN FACING AGAINST THESE KINDS OF OPPONENTS



HEADMASTER YAO, I ALREADY KNOW THE CONDITION YOU ARE IN. IF YOU THROW YOUR WEAPONS OUTSIDE, WE WON'T USE OUR SWORDS AGAINST YOU
THE REASON THAT THE VARIOUS STYLES ARE GATHERED HERE TODAY IS JUST TO REASON WITH WUDANG STYLE.
Daikui spoke unclearly without naming his style, or else he would have admitted that the ones who poisoned the headmaster were from Xinyi Door

YOU HAVE ALREADY RESORTED TO THIS, SO WHY WASTE YOUR TIME SAYING SUCH NONSENSE? IF YOU WANT TO COME IN, THEN GO RIGHT AHEAD
Although the goal of this alliance is to capture the headmaster, he was ready to kill the headmaster if necessary
Daikun waited patiently in hopes of avoiding this battle.

The two trained for countless nights in the Shanxi headquarters. With just a glance, they understand which moves to use to support each other.
Daikui and Wenqiong both realized that Yao Lianzhou spoke from no more than seven paces away, which prompted their reaction to defend themselves.

Xinyi Door's martial concept comprises of the fist, weapon, and body as a whole. Fists and swords are used in the same fashion. This move, "Collapsing Blade", is identical to the "Five Elemental Fist" technique, "Collapsing Fists" right down to the stroke of the blade.
Xinyi Triad Blade: "Collapsing Blade"
The "Triad" represents the connections between the heart with will, the will with spirit and the spirit with strength. Although the techniques might be simple, they maximize the use of body and spirit.

He's this fast! Has he really been poisoned?

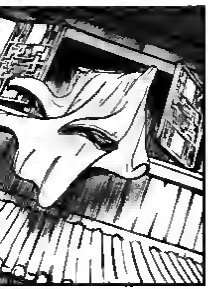
WATCH OUT BEHIND YOU!

To be able to use pottery fragments as concealed throwing weapons... The strength behind the hands must be very frightening.
ARGH... AH....
AH..... AH...
UGH... ARGH...

AH... ARGH...
BY THE HEAVENS! WHAT HAP-PENED?!
ALL THE DISCIPLES... OUR BROTH-ERS...
...ARE DEAD!

……

Just one confrontation Eighteen skilled Xinyi Door disciples will never be returning home.
No one asked whether the headmaster was real or fake



There was no need to ask

Everyone in the crowd finally realized what Huashan Style had felt when they saw Wudang's head-master

BLOOD AND STEEL

Author: 高靖夫 > Jozev
Manhua by 夢馬工作室 > Unicorn Studios
Comic Design > Felix Ip
Script: Toe Yuen

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Chapter 39
- Shaolin vs. Wudang -

A life or death moment. No attachments, no thoughts.

It was the Zingzuo monk he saw in the Shaolin Temple's "Arhat Hall" when he was a few years old.

There was light and clarity in Yuanxing's mind and an image formed naturally.

Shang Silang felt Yuanxing's staff, arm, and body suddenly stiffen as though they became steel. His Guo Tou Blade, or Ghost Head Blade, cannot press down any further.

*T/N. Zingzuo is the fifth of "The Eighteen Shaolin Monks." He was known for his great strength and his fierce prowess as a warrior before he converted to Buddhism

What is this power...?

Shang Siang's Wudang sword techniques aren't well refined. In this rapid close combat, he is even more incapable of using them.

Shang Silang was fending, and grabbed the staff as soon as his hand made contact. He dropped the blade in his other hand, determined to make it a hand to hand battle.

If you want to fight with fists, I'll match it!
Shaolin Five Form Fist
Meridian
Panther Arm

吐

Panther Heart
Seizure

Yuanzong is flipped into the air with his head down and feet up. He utilizes the rotational force to kick out his right leg and land on the ground, moments before crashing to a possible death!

This smoothness and flexibility is the basis of Shaolin martial arts. It comes from the treasure left behind by the Bodhidharma, a martial arts manual known as the Yi Jin Jing which aims at fortifying muscles and tendons!

No one in the crowd imagined that Yuanxing with such a muscular body that focuses on strength and power could demonstrate flexibility of this degree!

ｷｴｴｴ

Thus he combined this martial arts technique into throws and grabs, forming a style that belonged exclusively to him.
Even though Shang Silang has practiced Tai Chi for a long time, he knows that he is poor at utilizing the opponent's force against them.
Despite Yuanxing's mastery in Shaolin's basic skills, footwork, technique, and his immense strength and stamina, in a long battle like this, he is bound to show an opening and might not be able to defend against Silang's next throw

USE CONCISE FORCES!

Shaolin Five Form Fist
Leopard Form Arm
Both Yuanxing's arms jolted. Using his arm, elbow, and wrist, he sent out three short flicks!
Silang's ability to sense forces isn't on the same level as Chu Lantian. He can't capture these movements and both his hands were shaken off!
For any martial artist, the more confident they are in a certain technique, the deadlier the opening will be when it gets broken!

Cross Dividing
Metal

Aside from the "Wudang Hunter" these past years, Wudang Style has never tasted defeat in a straight open confrontation.
Now, to be defeated in front of the eyes of the people from the numerous styles, there was inexplicable anger
Bing Ya Dao disciple, Jiao Hongye, drew his sword without warning and went straight for Yuanxing!

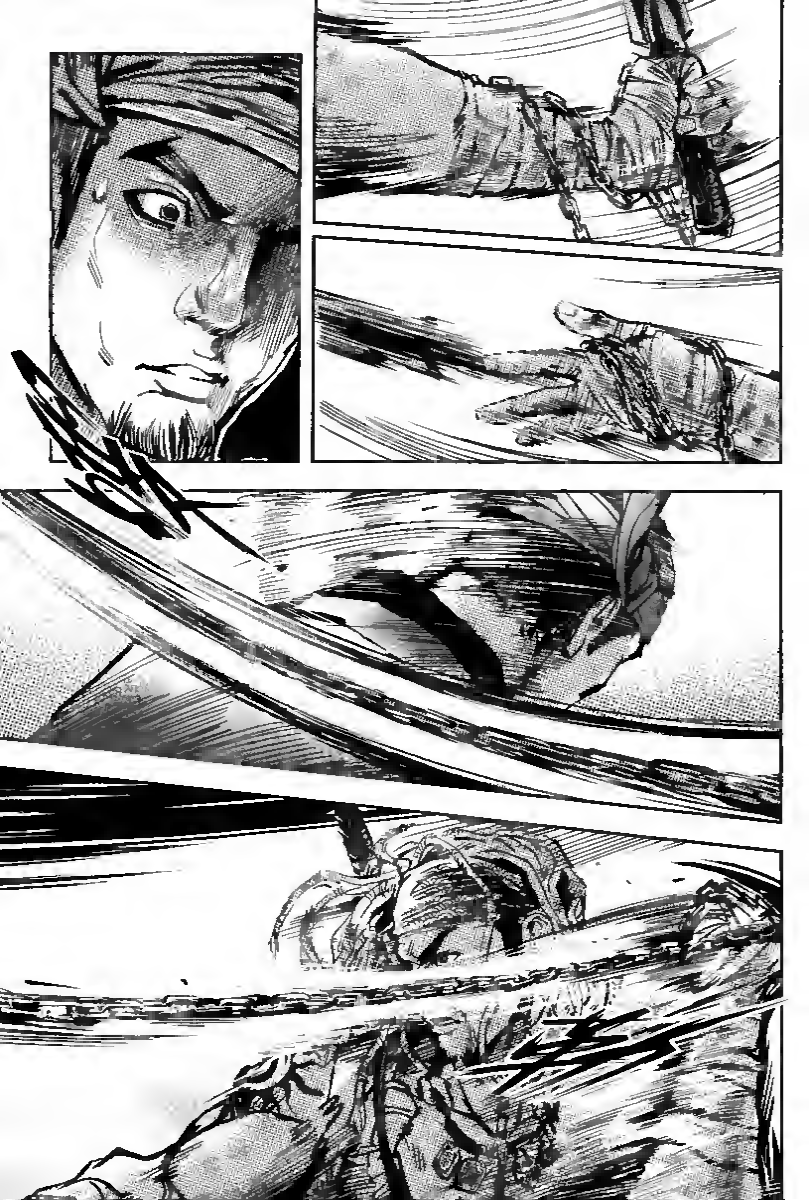
Yuanxing had drained his stamina considerably from pouring all his strength into his last move. He could just barely raise the "Bronze Man Armor" to forcibly block the attack.
If I don't kill this damn monk, it'll tarnish Wudang's name!
Halfway before the sword reached Yuanxing, Jiao Hongye had already found the opening in the armor on the underside of Yuanxing's arm!

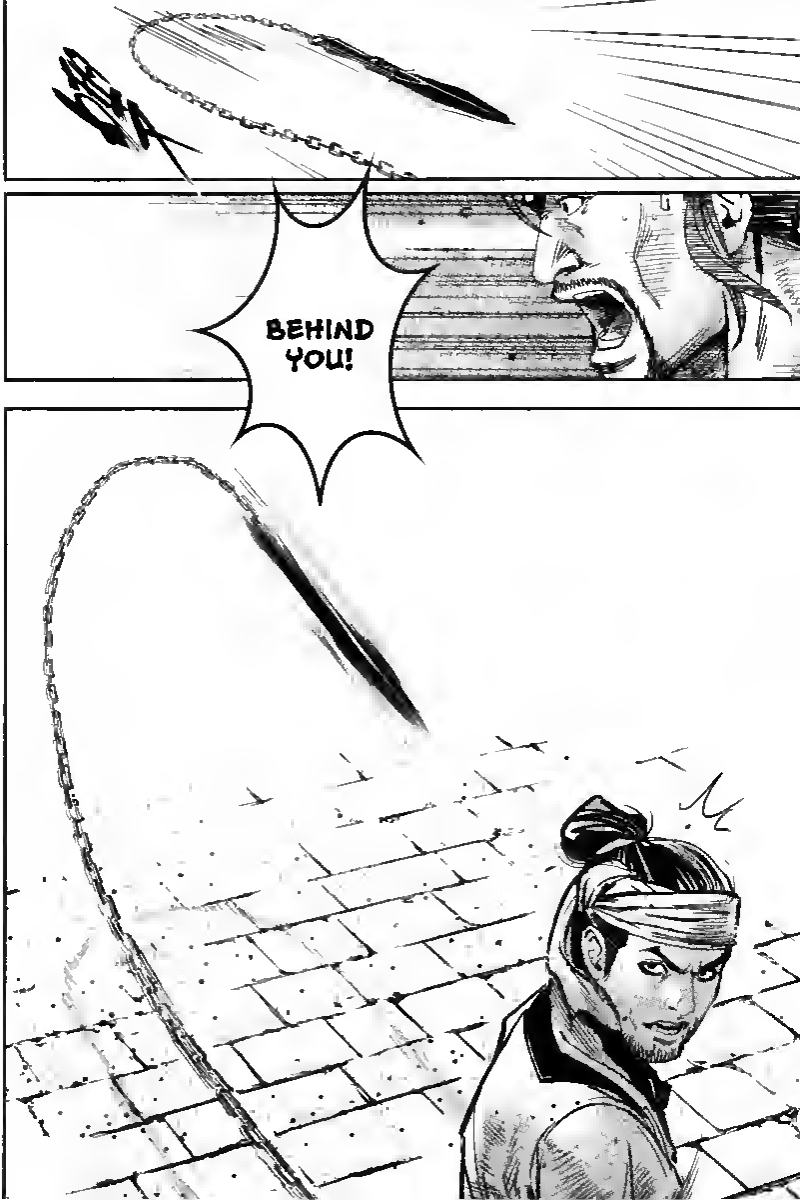
Jiao Hongye is effortlessly quick with his eyes and hands and has a natural affinity for sword techniques. He also received personal guidance from Jiang Yunlan, who shares a similar path with him, and has excelled rapidly in the past two years.
Yuan-xing is all out of options!

CATCH!

He is a skilled martial arts master!
This man's word turned the tables of the monk's losing battle. His throw, his running, tossing the oar, unsheathing his blade, jumping, and slashing.. To be able to execute this series of complex movements so smoothly..

Jiao Hongye employs the "Avoiding Blue, Entering Red" attack method where one evades the weapon then strikes the opponent's body. It is the backbone of Wudang's sword style
This guy. This isn't his first time he's facing a Wudang sword!




BEHIND YOU!

Jing Lie uses this strange three dimension strategy to pressure the opponent from both sides. Jiao Hongye feels like he is fighting against two opponents!

Wudang Throat Locking Spear
Blue Dragon
Geyser

THANK YOU.

IF I'M NOT MISTAKEN... YOU'RE THE ONE WHO HAS BEEN AMBUSHING WUDANG'S DISCIPLES, THE "HUNTER".
THIS ALSO ISN'T YOUR FIRST TIME SEEING TAI CHI.
THIS ISN'T YOUR FIRST TIME SEEING A WUDANG SWORD.

SO, YOU GUYS GONNA SETTLE THIS BUSINESS HERE TODAY?
拍拍拍!

WE FOUND YAO LIAN-ZHOU!
HE'S IN THE EAST CITY'S MARKET-PLACE AT "BLOOMING FLOWER INN"...
?
IDIOT!

Gin Danlei's main objective was to find the headmaster. His mind is already on the east city's market
He is also itching to go to the marketplace for fear that the other styles would get there before him.
Yin Yingchuan wants to bring back Bagua Door's name and face Yao Lianzhou himself.
He is worried about them, and also wants to see the battle against the headmaster himself.
Jing Lie is already inclining for a fight, but then he remembered Yan Heng and Tong Jing might be over there.

Due to these strange circumstances, the battle that was on the brink of triggering has suddenly cooled down.

ZHAOKUN, SHOW THE WAY.
HUNTER! WE'LL SETTLE THIS MATTER LATER!
BUT SILANG...
DON'T WORRY ABOUT ME! THE HEAD-MASTER COMES FIRST!

I LOST FAIRLY IN A DUEL. I SHOULD BE DEAD ALREADY.
GO!

Shang Silang's every breath is hurting, but he is conserving his strength secretly...
He's calculating to at least bring one or two to the grave with him.
Regretfully, in the end, he didn't even have the strength to raise his blade.
"Killed a Wudang martial arts master" Obtaining a title like this so easily...
proved too tempting for the small fries of the minor styles

HE'S MINE. YOU GUYS GO ON AHEAD.
LET US HURRY! LEAD THE WAY!

THIS IS YOURS.
I'LL MEET YOU LATER.
I DIDN'T LEAVE SHAOLIN BECAUSE OF THE RUMOR SURROUNDING YOUR HEADMASTER
WHEN I LEFT THE MOUNTAIN TWO MONTHS AGO...

I HAD ONLY ONE THOUGHT IN MIND...
TO KILL A WUDANG DISCIPLE OR BE KILLED BY ONE.

BLOOD AND STEEL

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Manhua by 夢馬工作室 > Unicorn Studios
Comic Design > Felix Ip
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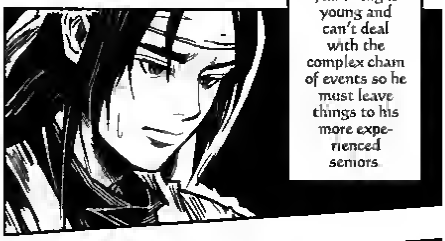
Chapter 40
- Brown Snake -

BUT THERE ARE ALSO WUDANG DISCIPLES HELPING HIM IN XIAN.
BROTHER DAI HAS TESTED THE WATERS! YAO LIANZHOU SUFFERED AN INJURY FROM HUASHAN AND HAS BEEN HIDING HERE EVER SINCE.
IT WILL BE EASY TO DEAL WITH THE WUDANG HEADMASTER WHEN HE'S ALONE. IF ANY MORE COME, IT WILL BECOME DIFFICULT TO CAPTURE HIM.
THIS IS THE ONLY CHANCE TO SUBDUE YAO LIAN-ZHOU!
THAT WUDANG DISCIPLE WHO USES CONCEALED WEAPONS IS HIGHLY SKILLED.
THIS WILL NOT BE EASY IF THERE ARE MORE LIKE HIM...
SO HE BEARS A WOUND. THAT'S WHY HE NEEDED TO SHOW THE TWO LINES OF WORDS TO SCARE US.


Yan Heng is young and can't deal with the complex cham of events so he must leave things to his more experienced seniors.

OI! WHO ARE YOU?
HUFF...
Hah...
Hah...
HUFF...
Hah...
HERE... XIASHI...

I saw you... inside there before...
The guest in the shop... He is willing to trade this sword... for the antidote for Lady Shuqiao.
He says this doesn't concern outsiders. After saving Shuqiao... he will fight with you once more.

LOOKING AT THAT GIRL, IT CERTAINLY SEEMS SHE IS DYING . "ANTIDOTE"? WHAT IS GOING ON? WAS SHE POISONED?
OR IS IT THE SAME AS THE WOR OUTSIDE. A PLOY TO SCARE US
IS YAO LIANZHOU THIS CONFI DENT? HE IS WILLING NOT TO USE HIS SWORD?
But I who exploited his poisoned state had led ten times more men to attack...
Yao Lianzhou is willing to forgo his sword for an innocent unrelated girl.
I LOST COM- PLETELY IN SPIRIT AS WELL!
NOT ONLY MARTIAL ARTS.

BROTHER DAI!
FIRST LET DOWN THE LADY.

You Lianzhou isn't wounded. He's possessed!
After watching Daikui administer the medicine to save Shuqiao, and seeing Yan Qingtong's reaction, putting the two together, Dong Sanqiao and Han Tianbao understood.
But the two know that this concerns the honor of the alliance and do not point it out.
WHAT ARE YOU DOING?!

YAO LIAN-ZHOU IS HEAVILY WOUNDED AND HE DOES NOT EVEN HAVE HIS SWORD! WHAT ARE WE WAITING FOR?! GO IN AND SUBDUE HIM!
ALLIANCE MEMBERS OF MIZONG DOOR! ARE YOU GOING TO GIVE UP THIS ONCE IN A LIFETIME OP-PORTUNITY?!
YAN SHAOXIA, THE ENEMY WHO KILLED YOUR HEAD-MASTER AND DESTROYED QING-CHENG STYLE IS IN THERE! WHY ARE YOU HESITATING?!
THIS YAN QINGTONG IS CRAFTY . NOW THAT WE, OF THE MIZONG DOOR, ARE INVOLVED IN THIS WE CAN'T EASILY GET OFF..
THIS ISN'T SOME DUEL! IT'S REVENGE! THERE'S NO NEED FOR HONOR AND JUSTICE WITH YAO LIAN-ZHOU!
I'M... NOT SURE HOW TO SAY THIS, BUT THIS ISN'T RIGHT.

THESE TWO WOMEN'S RELATIONSHIP WITH THE HEADMASTER RUNS DEEP. RESTRAIN THEM!
HOW SHAMELESS!
How can martial artists lay their hands on a defenseless woman? When he saw her getting grabbed, he immediately raised his sword to intervene.
Yan Heng's first look at Yin Xiaoyan reminded him of Tong Jing who was also dragged into the conflicts of the martial arts world, and his heart is filled with pity

THANK YOU!
YAN SHAOXIA, YOU...
Looking at the hostage who was to be used against Yao Lianzhou run back into the inn, Yan Qingtong is filled with displeasure
WAY TO GO!
哦!
哦!
哦!

WHAT ARE WE WAITING FOR? IT'S TIME TO ATTACK!

WHEN WE BREAK THROUGH THE ROOF, YOU WILL THEN COME IN FROM THE FLANK!
YOU ONLY NEED TO DELAY YAO LIANZHOU.
WE OF MIZONG DOOR WILL STRIKE FROM THE ROOFTOP.

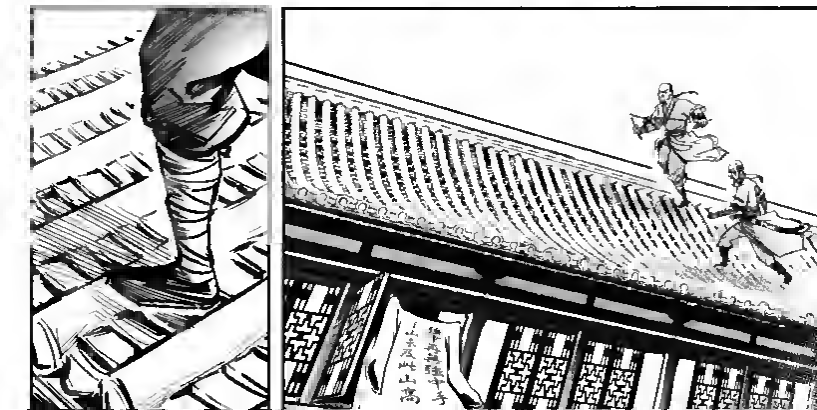
I REQUEST THAT ALL MEMBERS ATTACK FROM THE ENTRANCE AND GET INTO POSITION ON THE SECOND FLOOR HALLS

IF YOU DON'T HAVE THE GUTS TO AVENGE YOUR STYLE, THEN STAY WHERE YOU ARE!
THE ONE NAMED YAN! YOU'RE COMING TOO!

DO YOU WANT XINYI DOOR TO BE THE ONLY ONE THAT SUFFERED DEFEAT TODAY?!
DON'T YOU WANT TO AVENGE YOUR BROTHERS?!
EVEN IF WE GET KILLED BY YAO LIANZHOU, WE CAN'T DISHONOR THE NAME OF XINYI DOOR!
THAT'S RIGHT, BROTHER YAN!
WELL SPOKEN!
BROTHER YAN, YOU WERE ALSO ONCE A KEY MEMBER OF THE XINYI DOOR! HOW CAN WE AVENGE THIS LOSS WITHOUT YOU? LET US GO TOGETHER!

LISTEN EVERY-ONE!
AFTER GOING INSIDE, STAY CLOSE TO ME OTHERWISE I WON'T BE ABLE TO PROTECT YOU!

Yan Qingtong's speech seemed inspiring, but in his mind he's scheming about using these people as a meat shield in times of danger



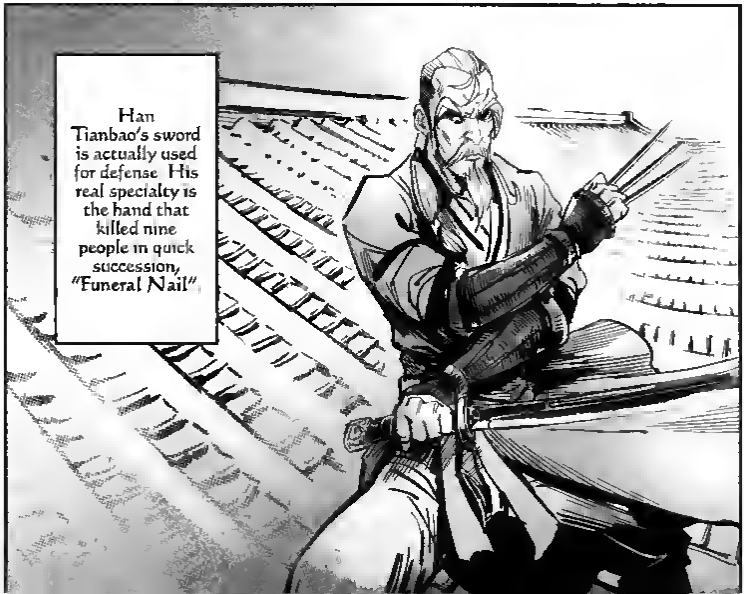
WHO-EVER COMES UP DIES!
Yao Lianzhou had been able to defend himself because of the height of the second floor and the narrowness of the hallways
If the enemy creates an opening on the rooftop, he would surely suffer defeat.

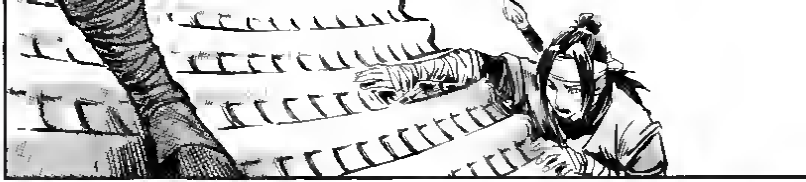
ガシャ!!
ガ!!

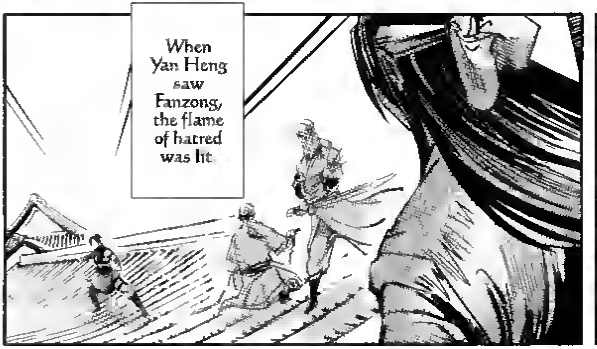
This group of less than ten is normally assigned to guard and observe the security and movements outside of Wudang. But if Wudang Style is met with some unexpected danger, they become an army of assassins.
His throwing speed of the pottery is even faster now. He was holding back before!
Fanzong is naturally talented and has learned the highest levels of Tai Chi and effectively applies it to two martial arts skills.
Trained by former headmaster Gongsun Qing, these disciples are called a "Heshe" or "Brown Snake" from their outfits.
Dong Sanqiao doesn't know Fanzong is an oddity in Wudang. The disciples in Shoushe Dao are very adept at footwork and scouting, but lack fighting abilities. However, there are a few gifted disciples who are practiced in combat.
The first is integrating Tai Chi into his footwork which allows him to quickly traverse great heights and distances without making a sound. The second is employing Tai Chi's force in his concealed weapons. If faced head on, his daggers can kill from more than ten paces away!

If only I could get him into a close combat .. I'll have him taste my speed and techniques
LET'S GO!

The deadly hidden weapons coupled with his superb footwork make Fanzong seem like a swift, poisonous snake. Capturing him will be a tough and perilous task.


Han Tianbao's sword is actually used for defense. His real specialty is the hand that killed nine people in quick succession, "Funeral Nail".




When Yan Heng saw Fanzong, the flame of hatred was lit.

This is the first time he came across a Wudang disciple since Qing-cheng was annihilated.

BLOOD AND STEEL

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Manhua by 夢馬工作室 > Unicorn Studios
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Chapter 41
- Sincerity -

Before dawn, every disciple carries a lantern up the mountain in the dark. By the time they reach the peak, it is sunrise.
During the tenth day of the first month of a new year, Qingcheng Style holds an "Opening of Studies" ceremony. Disciples climb to the peak of Qingcheng Mountain, Ancestor Peng's Peak, and visit the gods in Shangqing Palace.
Qingcheng Style's hundred-year-old tradition is the reason they start up the mountain in the middle of the night.
Yang Xiaolu first attended the Opening of Studies with his elders when he was thirteen years old, the first new year after becoming a novice.
The Opening of Studies ceremony is the only day of the year when everyone in Qingcheng Style is without a sword.
The head master, He Zisheng, and three elders lead the disciples into Shangqing Palace. No one can bring any weapons into the palace.

Although they entered the hall of the gods, neither He Zisheng nor the Qingcheng Style followers light any incense, kneel, or pray
Han Xiaoliu could not comprehend the purpose of the Opening of Studies
In an entire year in Qingcheng Style, he had never seen anyone pray to any god. Other than the plates for the ancestors, there aren't any altars or plates dedicated to the gods.
He Zisheng only stands before the statue of the god solemnly for a moment, and the Opening of Studies is over. He Zisheng then exits the palace with everyone in the Style
YES.
SEEKING HELP FROM OUTSIDE YOURSELF, WHETHER FROM GODS OR DEMONS, IS NOT THE RIGHTEOUS PATH.
THE SUCCESS OF A MARTIAL ARTIST STILL DEPENDS ON HIMSELF.
"GODS CAN BE RESPECTED, BUT CAN'T BE RELIED UPON" IS ONE OF QING CHENG'S TEACHINGS.
WHO DOESN'T MASTER PRAY OR LIGHT ANY INCENSE?
雙無匾已
XIAO LIU, DO YOU KNOW THE PLACE WHERE "THE ONLY PRAUCHAUB" IS HUNG IN THE GUI YUAN HALL? THAT PLACE USED TO BE RESERVED FOR AN OLDER PLAQUE

TO TEACH YOU...
THE PLAQUE READING "SINCERITY" WAS MOVED TO THE ANCESTRAL
...THAT YOU HAVE TO STAY SINCERE TO YOURSELF.

Sincerity

Fanzong and Han Tianbao both specialize in foot techniques. Their abilities to dodge are both first rate. The impatient one to strike first is easily forced into a bad position when the opponent dodges and counterattacks
Han Tianbao can wait. Fanzong can't afford to

Han Tianbao created a counter-plan immediately: First, raise the sword in his left hand to block the tile with the hilt. Then dodge the flying knife, immediately launching his nail for a counter-attack

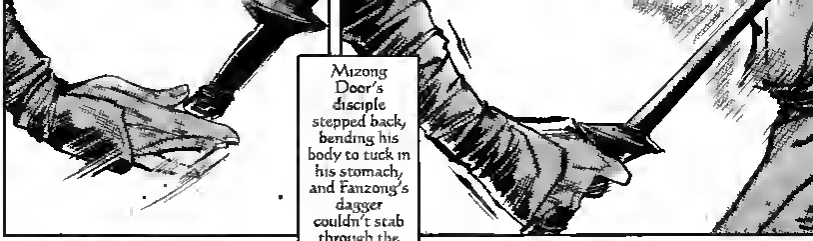
I'M DONE FOR!

The instant Yanheng saw the flash of Fanzong's blade, he immediately predicted the speed and path of the flying knife and intervened
The flying knife was deflected with none other than the sword in Yanheng's hands, "Jingwu Right Sword!"
The exchange between the two Wudang weapons!
Wind-Fire Sword Twelfth Form
Eagle Raising Wing

Fanzong's carefully planned kill was unsuccessful. He froze looking at the inconspicuous young swordsman.
YOU ARE USING A WUDANG SWORD!

T/N: Kuixing= Big Dipper

I can't let them get to the head-master.
I'LL RISK MY LIFE!


Muzong Door's disciple stepped back, bending his body to tuck in his stomach, and Fanzong's dagger couldn't stab through the skin.

But this commonly-used stab actually concealed a special knife throwing technique!

The other Mizong Door disciple held his sword with both his hands, using the entire force of his body to push down on Fanzong, determined to drive both the sword edge and dagger into Fanzong's body

Fanzong attacked despite the risks. In the rise and fall of the exchange, he slew three people, drawing gasps of amazement
But this pushed him to his limits
HUFF
HUFF
HUFF

*T/N Funeral Nail

唰

Despite the pain, Fanzong knelt and steadied his body to ready against Han Tianbao's attack.

This particular flying knife of Fanzong has a detachable blade. The blade and hilt are connected by a long metal chain, allowing it to eerily spin around back into his hands.
He's just a Wudang disciple and he's already this hard to deal with!

Fanzong didn't realize this move from Han Tianbao was a feint. Halfway through, it changed to a grab, capturing his right wrist

WHAT ARE YOU STANDING AROUND FOR?
FINISH HIM!

TAKE REVENGE FOR YOUR MASTER!
COME...
I still believe, that is the real you.
Kill him. Take revenge for your style. Rebuild Qingcheng Style.
Every Wudang disciple is my enemy!
Do you like doing this?

T/N Heng can mean "harsh" but it also means "perverse" as in unexpected

RIGHT NOW IS NOT THE TIME...

DON'T THINK YOU'VE CRUSHED MY SPIRIT!
WHEN WUDANG ATTACKS SHAOLIN, I'LL BE AT THE FRONT!

The moment he redirected the stab, Yan Heng's spirits unexpectedly soar
All his worries since entering Xian are swept away.
He doesn't know whether this is effeminate softness or feminine kindness. He is only sure of one thing:
If it were He Zisheng wielding the sword here and now, he would never kill an opponent under these circumstances.

Being the last disciple
of the Qingcheng Style,
knowing this is enough.

夢馬工作室

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原著／顧問：喬靖夫

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The Alliance Armory Weapons Introduction

兵器介紹

鬼頭刀 Guo Tou Blade (Demon Head Blade)

Wudang "Bing Ya Dao" disciple Shang Silang's weapon. The blade itself is thick and heavy. When combined with the techniques of Taichi, it is a very strong defensive weapon.

半身銅人甲 Half-length Copper Armor

Only the most adept of the Shaolin battle monks from the "Eighteen Copper Man Formation" are allowed the armor. Made of metal adorned with copper, the joints are movable and cleverly designed. Half of the face looks like a vicious spirit. This half-bodied armor coupled with Yuanxing's "Jinna Luo Wang Staff" (Kinnara Kings Staff) combines offense and defense into one, leaving no blind spots.

眉棍 Qi Mei Staff

This Shaolin Guard weapon is 170 cm (5 ½ ft) in length. The body of the staff is six-sided and made of hardened wood. Around 16 cm (~ 6 in) on each end the staff is covered with metal plates adorned with metal studs to increase its power.

鐵鏈飛槍 Metal Chain Flying Spear

This throwing weapon was designed by Jing Lie. The front of the spear head at is inscribed with the word "Emei," in memory of Emei Style's Sun Wuyue, who bravely sacrificed himself. With its metal chain attached, it is a long-ranged soft weapon, and can also be used as a climbing tool. It is very versatile and suited to different situations.

鴛鴦戒鐧刀 Yuanyang Metal Knife

Formerly, this was a weapon unique to Danhong, the Wudang "Bing Ya Dao" martial artist. After Jing Lie killed Danhong, he took the weapon, tore out the knife handles, and shaved down the blades to make a large and powerful throwing weapon.

九節鞭 Nine Segment Whip

The favorite weapon of Mizong Door's Dong Sanqiao can be used for a strong close-quarter attack or to entangle opponents to enter hand to-hand combat. It is best employed in wide open areas.

飛劍 Flying Knives

These knives are used by Fan zong, Wudang "Shoushe Dao" martial artist. They are 33 cm long and are primarily throwing weapons, but can be used as daggers. One of the daggers has a secret switch to detach the hilt and the blade, which are still connected by a chain to allow retrieval after being thrown.

長企當

秘宗門

雙門釘 Sangmen Nail

Also known as the "Funeral Nail," this flying nail measures 23 cm (~ 9 in). It is a hidden weapon used by Mizong Door's Han Tianbao and the source of his title "Black Mark Iron Hand."